

Megan Kammerer

Curator, Writer, Researcher

megan.j.kammerer@gmail.com | megankammerer.com

Relevant Professional Experience

- 2022 – Present **Curator**, Visual Arts Centre of Clarington, Bowmanville, ON
- 2021 – 2022 **Contributing Writer**, Artoronto.ca, Toronto, ON
- 2021 – 2022 **Assistant Curator**, Visual Arts Centre of Clarington, Bowmanville, ON
- 2021 **Curatorial & Collections Assistant**, Art Gallery of Guelph, Guelph, ON
- 2020 – 2021 **Collections Assistant**, Blackwood Gallery at the University of Toronto, Mississauga, ON
- 2020 **Curatorial Assistant**, Robert McLaughlin Gallery, Oshawa, ON
- 2019 **Collections Assistant**, Robert McLaughlin Gallery, Oshawa, ON

Relevant Research Experience

- 2021 **Independent Researcher**, “Leather Studs and Street-Corner Punks: Figuring the Hypermasculine Gay Body in the Works of Samuel Steward,” St. Michael’s College at the University of Toronto, Supervisor: Dr. Iris Gildea
- 2020 **Research Assistant**, “Colours and Overtones: A Web-Based Visual Archive of Black Subjects in Latin American Visual Culture,” Department of History at the University of Toronto, Supervisor: Dr. Tamara Walker
- 2018 - 2019 **Scholar-in-Residence**, Jackman Humanities Institute
- 2018 - 2019 **Research Assistant**, “The Toronto School Initiative,” St. Michael’s College at the University of Toronto, Supervisor: Dr. Paolo Granata

Curatorial Projects

- Upcoming 2024 ***Memories of the Mountain***
Curator, Visual Arts Centre of Clarington, Clarington, ON.
Duo exhibition featuring Meng Li + Linda Zhang.
An obligation to awaken, and at the same time, dream
Curator, Visual Arts Centre of Clarington, Clarington, ON.
Group exhibition featuring Nicole Levaque, Shanie Tomassini, and Ayam Yaldo.
- 2023 ***Spoiled Milk***
Curator, Visual Arts Centre of Clarington, Clarington, ON.
Solo exhibition featuring Rah Eleh.
Every Beloved Object
Curator, Visual Arts Centre of Clarington, Clarington, ON.
Solo exhibition featuring Adam Basanta
Prelude/Requiem
Curator, Visual Arts Centre of Clarington, Clarington, ON.
Solo exhibition featuring Heather Nicol.
Anoxic Memory
Curator, Visual Arts Centre of Clarington, Clarington, ON.
Solo exhibition featuring Maria Simmons.
- 2022 ***Sutures***
Co-Curator, Visual Arts Centre of Clarington, Clarington, ON.
Duo exhibition featuring Eve Tagny + Emii Alrai.
Yesterday is Melting
Co-Curator, Visual Arts Centre of Clarington, Clarington, ON.
Group exhibition featuring Sandy Williams IV, ANTIESTABLISHED, Mariana Parisca, and Monsieur Zohore.

2021 ***(Dis)Placed: A Six-Part Virtual Artist Spotlight***
Co-Curator, Greenwood UTM at the Blackwood Gallery,
Mississauga, ON. Artists included: Idil Djafer, Abedar Kamgari, Lan Florence
Yee, and Shaheer Zazai

Awards

2023 **Winner - Exhibition of the Year** Budget over \$20,000 Thematic, Galleries
Ontario / Ontario Galleries (*Sutures*, Curated by Matthew Kyba and Megan
Kammerer, Visual Arts Centre of Clarington, 2022)
Shortlist - Exhibition of the Year Budget under \$20,000 Monographic,
Galleries Ontario / Ontario Galleries (*Anoxic Memory*, Curated by Megan
Kammerer, Visual Arts Centre of Clarington, 2023)

Exhibition Research & Assistance

2022 ***This is not an atlas.***
Group exhibition featuring Jude Abu Zaineh, Bonnie Devine, Bruno Canadien,
Maria Hupfield, Teo Monsalve, Su Yu Hsin, and Joseph Tisiga. Curated by
Noor Alé. Visual Arts Centre of Clarington, Clarington, ON
Public Space.
Group exhibition featuring Nicolas Fleming, Sahar Te, Joshua Vettivelu, Waard
Ward. Curated by Matthew Kyba. Visual Arts Centre of Clarington, Clarington, ON

2021 ***from the earth we grow***
Group exhibition featuring Anna Binta Diallo, Couzyn van Heuvelen, and
Sandy Williams IV. Curated by Matthew Kyba. Visual Arts Centre of
Clarington, Clarington, ON
Bodies in Conflict
Group exhibition featuring Julia Rose Sutherland, P Staff, and Kiyana Williams,
Curated by Matthew Kyba. Visual Arts Centre of Clarington, Clarington, ON
Prospetto a Mare (Prospectus to Sea)
Solo exhibition featuring Dawit L. Petros. Curated by Sally Frater. Art Gallery
of Guelph, Guelph, ON
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Group exhibition featuring Tarralik Duffy and Pitseolak Ashoona.
Curated by Taqralik Partridge. Art Gallery of Guelph, Guelph, ON

2020 ***Aberrations***
Permanent collection exhibition. Curated by Leila Timmins. Robert
McLaughlin Gallery, Oshawa, ON
Journeys
Permanent collection exhibition. Curated by Sonya Jones. Robert
McLaughlin Gallery, Oshawa, ON

Publications

2024 **Exhibition Essay, "Gather Grasping"**. Toronto: Xpace Cultural Centre, 2024.
2023 **Exhibition Essay, "Prelude/Requiem"**. Bowmanville: Visual Arts Centre of
Clarington, 2023.
Exhibition Essay, "Anoxic Memory". Bowmanville: Visual Arts Centre of
Clarington, 2023.

- 2022 **Exhibition Foreword**, *“Sutures”*. Bowmanville: Visual Arts Centre of Clarington, 2022.
- 2021 **Exhibition Review**, “Miles Greenberg at Arsenal Contemporary,” Artoronto.ca
Exhibition Essay, “from the earth we grow,” Bowmanville: Visual Arts Centre of Clarington, 2021.
Paper, “In Defence of Bananas and Duct Tape: Conceptualism and Cattelan’s *Comedian*.” History of Art Student Association Symposium Journal 4, University of Toronto (2021): 1-8

Research Experience

- 2021 **Independent Researcher**, “Leather Studs and Street-Corner Punks: Figuring the Hypermasculine Gay Body in the Works of Samuel Steward,” St. Michael’s College at the University of Toronto, Supervisor: Dr. Iris Gildea
- 2020 **Research Assistant**, “Colours and Overtones: A Web-Based Visual Archive of Black Subjects in Latin American Visual Culture,” Department of History at the University of Toronto, Supervisor: Dr. Tamara Walker
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- 2018 - 2019 **Research Assistant**, “The Toronto School Initiative,” St. Michael’s College at the University of Toronto, Supervisor: Dr. Paolo Granata

Conferences & Teaching Experience

- 2024 **Galleries Ontario / Ontario Galleries**, Toronto, 2024 - Speaker, “Connecting and Intervening with Public Art Workshop.”
- 2022 **Durham College**, Oshawa, 2022 - Guest Lecturer, “Thinking Through Curation: Facilitating Art in Contemporary Contexts.”
Fleming College, Peterborough, 2021 - Guest Lecturer, presented *from the earth we grow* on behalf of the Visual Art Centre of Clarington.
University of Toronto History of Art Students’ Association Research Symposium, Toronto, 2021 - Presented “In Defence of Bananas and Duct Tape: Conceptualism and Cattelan’s *Comedian*.”
Blackwood Gallery at the University of Toronto, Mississauga, 2021 – Moderated “(Dis)Placed: A Conversation with Abedar Kamgari.”
- 2020 **Jackman Humanities Institute** Scholars-in-Residence Research Colloquium, Toronto, 2020 - Co-presented “Colour and Overtones: A Web-based Visual Archive of Black Subjects in Latin American Visual Culture.”

Education

- 2021 **Honours Bachelor of Arts** with High Distinction, Art History and History double major, University of Toronto
- Honors & Awards: Dean’s List (2019-2021), Undergraduate Research Fund (2021), Jackman Humanities Institute Scholars-in-Residence Award (2020), University of St. Michael’s College Student Education Travel Award (2019)